



Facing Death Creatively

ONE DAY CONFERENCE

Friday 14 October 2016

TIME 9.30am-6.30pm Registration from 9.00am

COST £120

VENUE St Christopher's Hospice, London

CODE FDC1016

Facing Death Creatively

This is a conference for arts therapists to explore the role of the arts in end of life care from perspectives of the heart, body, soul and community.

A palliative approach is one that focuses on the needs of the whole person, physical, social, emotional and spiritual. The aim of the day will be to explore how the arts can be utilised to make sense of and provide comfort at the end of life and in bereavement.

Who is the conference for?

This day is aimed at arts therapists and all other palliative care practitioners involved in caring for people facing death and their families and communities. Medical, nursing and social work professionals are welcome as are their students.

What will I learn?

This conference will address:

- the need to revisit the concept of 'total pain' first described by Cicely Saunders 50 years ago
- the challenges of working across a multi-disciplinary team including finding a common language to reinforce the holistic nature of palliative/hospice care
- ways of using a full range of arts therapeutically to address matters not only of the heart and soul regarding dying, death and bereavement but also body and community.

What else will this conference offer?

There will be opportunities to share poetry and music created with patients and the day will finish with wine, canapés and a performance of a dance piece 'Dancing at the Edges' – a collaboration between St Christopher's Hospice patients and Slide dance company.

Who are the tutors?

- **Dr Sam Guglani** Consultant Oncologist Gloucestershire Hospitals NHS Foundation Trust
- **Kate Bryan** Art Historian and Arts Broadcaster
- **Bob Heath** Music Therapist
- **Professor Rob George** Medical Director, St Christopher's
- **Tamsin Dives** Arts Team Lead.



"What we cannot express by the art of thinking, by the art of science or philosophy or logic, we can and should express by the poetic, visual, or some other arts" Naum Gabo, Constructivist sculptor and painter 1890-1977

How can I find out more?

St Christopher's exists to provide and promote skilled and compassionate end of life care of the highest quality. Our vision is a world in which all dying people and those close to them have access to the care and support they need, when and wherever they need it. We promote excellence in end of life care by delivering a range of training programmes to students from all over the world.

If you have any questions about this or any other of our courses, please contact the Education Team who will be happy to help.

Telephone **020 8768 4656**

Email **education@stchristophers.org.uk**

Travelling instructions, our local accommodation list and information about all our other courses can be found on our website at **www.stchristophers.org.uk/education**

Book online at www.stchristophers.org.uk/bookingform

**HOW TO BOOK
YOUR PLACE AT
THIS CONFERENCE**

BOOK ONLINE Visit www.stchristophers.org.uk/bookingform
BOOK BY POST Complete this form and send it to **Education Centre,
St Christopher's Hospice, 51-59 Lawrie Park Road, London SE26 6DZ**
BOOK BY FAX Complete this form and fax it to **020 8776 5838**

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Title Dr Mrs Miss Ms Mr Revd Other

First name

Surname

Job title

Profession

- Nurse Doctor AHP Social Worker Spiritual Care Bereavement Education
 Senior Manager Administrator Care Assistant Other

Sector

- NHS Hospital Trust Local authority Private sector NHS Community or PCT
 Independent hospice, voluntary organisation or charity University or education facility

Organisation name IF APPLICABLE

Address and postcode

Telephone

Email

This course is being funded personally by my organisation other

Dietary requirements

I would like to receive information about other courses

Payment Unfortunately, we are unable to accept credit card payments via paper booking forms. However, these can be accepted online at www.stchristophers.org.uk/bookingform. If you would like to pay by an alternative method, please check your preferred method below.

- Cheque** Make your cheque payable to *St Christopher's* and write your course name and course code on the back
 BACS Please send me details of how to pay by BACS
 Invoice Please invoice the following (if different from above)

Name/organisation

Address and postcode

Booking conditions The closing date for applications is seven days prior to the conference start date. No refund can be made after the closing date and where participants do not attend without prior notice to Education Administration. Your place at the conference will be confirmed following receipt of your booking and fee. In the event of a booking being cancelled less than two weeks before the course start date, 50% of the conference fee will be charged. St Christopher's may take photographs during courses to be used for publicity and marketing purposes. Please contact a member of the Education Team if you would not like us to use your image for these purposes. This form can be photocopied for additional applications. **Data protection** In accordance with the Data Protection Act 1998, we are required to inform you that your details will be retained and held on file for administrative purposes by St Christopher's. Please be assured that we will not pass this information on to any other organisation unless we have your prior consent.

Signature **x**

Date