



Live music

events

2020

Professional musicians from around the world on your doorstep

Join us throughout the year for this celebration of music at St Christopher's Hospice in Sydenham. Now in its 10th year, concerts take place on the first Thursday of every month at 7.30pm.

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StChristopher's
More than just a hospice

Live music events 2020

Book your £15 tickets online at www.stchristophers.org.uk/tickets or call 020 8768 4500 to reserve them. Free entry for patients. Tickets include canapés and a glass of wine during the interval.

Thursday 9 January Conchaband



We are delighted to welcome back Keith Bray, Jerome Silsby, Trevor Kentish and Hattie Webb. Together they connect songwriting with their

exciting improvised instrumental work. Blending vocals, harp, flute, guitar and percussion, they join the dots between folk, Arabic, Afro-Latin and classical influences in fresh and original ways. Hattie has previously played with Leonard Cohen's band, Sting and also Tom Petty and The Heartbreakers.

Thursday 6 February Alfabeto Runico



Marta dell'Anno, Nicola Scagligiozzi and Andrea Resce fuse several styles together from Italian traditional music, jazz, classical, reggae and pop

with their unique combination of two double basses, violin/viola and voice. With their extensive classical training and fresh

innovative style, they create new arrangements of ancient songs and their own original compositions performed in Italian, English, Spanish, French and in their own southern Italian Puglian dialect.

'With its unusual blend of styles and sounds, Alfabeto Runico is a daring experiment by the young trio, but it is an incredibly original and impressive one too'

Thursday 5 March EnSemble 26



EnSemble 26 is a collective of musicians devoted to sharing their love of music through world-class concerts and community outreach projects. Tom

Norris and Alastair Blayden play regularly with the London Symphony Orchestra, as well as being leading chamber musicians. Ellie Norris has appeared regularly at the Wigmore Hall and at Kings Place. Eleanor Meynell performs recitals and concertos in the UK and has won many prizes and awards. They will be performing Beethoven's 'Ghost Trio' and a late string quartet.

Thursday 2 April Sorolla Piano Trio



Caroline Palmer studied at the Guildhall School of Music & Drama with Edith Vogel and later continued her studies with Peter Wallfisch and Hans Keller.

She was a finalist in the Busoni competition and has played in the USA and Europe. Well known as both a solo pianist and chamber musician, she has recorded for British, Swiss, French, German and Italian radio stations. Tonight she is joined by Ionel Manciu and Sebastian Kolin to perform chamber music including Schubert's 'Piano trio in B-flat'.

Thursday 7 May

George Gershwin: Stage & Screen with Sam Jewison



Sam Jewison celebrates the genius of George Gershwin, joined by some of the UK's finest young jazz and classical musicians. The

programme will explore the composer's concert and musical theatre output, including the 'Three Preludes', 'An American in Paris', Heifetz's 'Porgy and Bess' selections and many of his best-loved songs.

Thursday 4 June

The FB Pocket Orchestra



Playing popular songs and music from the early 20th century, the FB Pocket Orchestra was formed in 2012 by musicians Paul

Stevenson, Jenny Russell and Ollie Corbin. Between them they play banjo, cornet, harmonica, accordion, tuba, clarinet and violin. Ranging from 1900 to 1930 they offer up sonic landscapes that hint at New Orleans, tea dances, Paris cafés and smokey nightclubs. Not to be missed!

Thursday 2 July

Three Cane Whale



Three Cane Whale is a multi-instrumental acoustic chamber-folk trio based in Bristol. Expect a stage strewn with upwards of 15

instruments – some familiar, such as trumpet, mandolin and acoustic guitar; some beguilingly unusual, including the

erie bowed psaltery and a late-Victorian Scottish acoustic keyboard called the Dulcitone – allowing for some striking multiple instrumental combinations and an overall 'soundworld' unlike any other.

'Perfect. A glorious adventure into new folk.' 'Exquisite, elegant, atmospheric and charmingly quirky. Four stars'

Thursday 3 September

Enigma 14



Lisa Nelsen, Julian Metzger and Paul Turner have come together out of a passion for performing chamber music. The combination

of wind, strings and piano offers intense tone colours, and shows the almost vocal power of communication between them, especially with flute, cello and piano. Tonight's programme includes music by Alwyn, Debussy and Martinu.

'...a lively and fresh creative approach and they play with great authority as an ensemble – uplifting music-making'

Thursday 1 October

Clive Carroll



We are delighted to welcome back guitar phenomenon Clive Carroll's masterful compositions, coupled with his versatility and

unparalleled technical virtuosity, have rendered him one of today's most admired and respected guitarists. He has toured Europe, Australia, the Middle East and North America, garnering praise for his sublime performances of everything from 16th and 17th century lute music to jazz standards, blues, Irish reels and his own groundbreaking compositions.

Thursday 5 November Mick Sands



Another evening of traditional Irish folk music, exploring the rich variety of dance music styles from hop jigs, slip jigs, reels and hornpipes,

highlands, mazurkas and polkas; including tunes that have emigrated from Sweden, France, Romania and Portugal. There will be story songs from the cynical, the profane and the heartfelt and airs of wistful, time-altering beauty, hopefully shedding some light and warmth in the darkening evenings.

'A masterclass in subtlety and restraint... musical soul food'

Thursday 3 December Hye-Youn Lee



Hye-Youn Lee is quickly emerging as one of the top young coloratura sopranos of our time with a silvery voice and a dramatic stage presence.

She was a member of both Les Jeunes Voix du Rhin at the Opéra national du Rhin, Strasbourg, and of L'Atelier Lyrique at the Opéra national de Paris. Other companies for whom she has sung include Opera North, Scottish Opera, Finnish National Opera and Bergen National Opera. Her roles include Donna Anna, Lucia di Lammermoor, Olympia and Violetta.



If you would like this information in a different format, such as audio tape, braille or large print, or in another language, please speak to the Communications Team on **020 8768 4500** or email communications@stchristophers.org.uk.

St Christopher's Hospice is a charity and our continued work is only made possible by your generous donations. Please consider making a one-off donation or becoming a regular donor. To find out more about how you can help, please visit stchristophers.org.uk/donate.

St Christopher's More than just a hospice

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